

New Dancer Tips

The key to successful square dancing is listening to the caller and stepping to the beat of the music. When you feel the ball of your foot making contact with the floor simultaneously with the bass note, you know you are dancing to the music.

In order to do the above, you should not talk in the square. When a person speaks in the square, it distracts the other dancers from what the caller is saying and interrupts their train of thought.

If something isn't clear to you about a call, do not hesitate to ask the caller for clarification. He/she wants you to dance successfully.

Remember to complete each call before doing the next one. It's important to know how a call starts and how it ends. Remember to take the hand of the person beside you at the completion of each call.

Once in a square you are expected to remain there as it is discourteous for someone to leave the square unless that person has become ill.

At the end of each tip don't forget to thank everyone in your square.

Keep the square tight. When promenading, men's left shoulders are almost touching. By doing this you will not have to walk so far and you will be able to dance longer. Men, remember, the lady is on the outside and walks farther so take shorter steps so that your partner doesn't have to rush to keep up.

When the caller starts the music, everyone should immediately start to square up. Remember, he/she is ready to call, so out of courtesy don't keep him/her waiting.

Remember not to walk through a square as it is considered discourteous. Always walk around the outside to your position.

When you are ready to attend a more formal dance, it is customary at the end of the event to line up and thank the caller personally for the fun and enjoyment he/she had made possible.